



Not Really Understanding Stuff: A Reptile Reliquary

Ralph Darbyshire

The output is an artefact, a sculptural crocodile called 'Not Really Understanding Stuff: A Reptile Reliquary'.

Research Process

The composition is made from heavily embellished textures and written text. The comprise vibrant gems and beaded decoration. Part of the form is made from found objects such as a deflated blow up doll occupying the crocodile's mouth, axle stands acting as a plinth. Gruesome found imagery from the internet is collaged onto the surface, contrasting with the patterned skin.

Research Insights

The piece responds to the exhibition's theme, focusing on the conditions of modern man from a political, sexual and violent perspective. At first, the crocodile appears to be a decorative, visual feast. But at the same time, it reveals dark imagery that seeks to remind the viewed of the ways in which society has become desensitised to the representations of violence.

Dissemination

The artefact was disseminated as part of The Vagaries and Misconceptions of the Modern Man at Vane Gallery, 19 January - 24 February 2018.





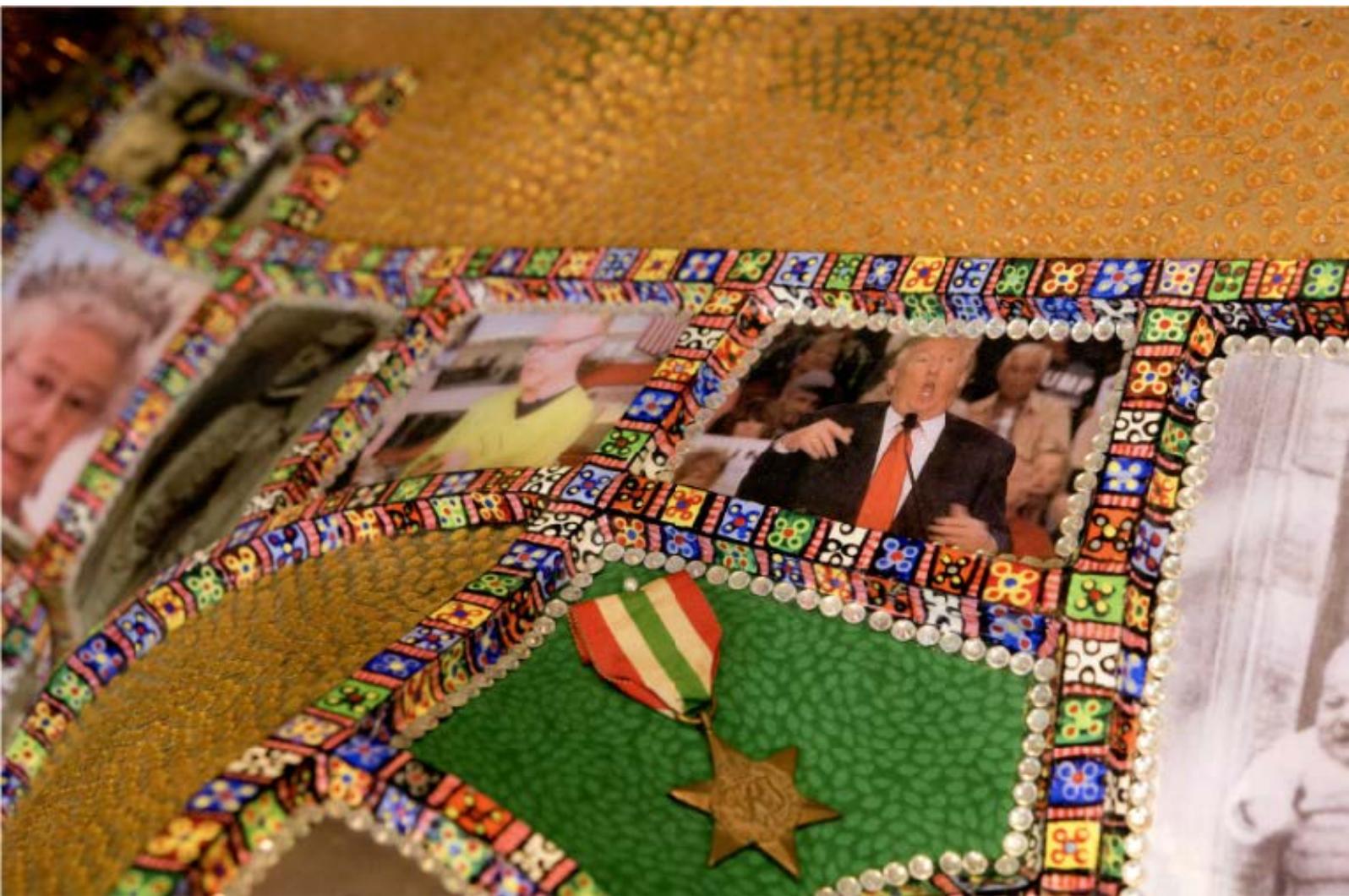




















KANGA CATERING

