



## **Emergence**

**April Virgoe**

The output is a creative project comprising a series of thirty paintings responding to the theme of 'Emergence'. The series was exhibited in 'Emergence' alongside three other artists.

### **Research process**

The work produced for this exhibition was the result of the development of ongoing artistic practice over the course of a year. This series of new paintings was exhibited alongside three other artists. The paintings were hung in groupings that alluded to tenuous relationships between the works, and foregrounded the spatial play between individual works and the space of the gallery.

### **Research insights**

Thematically the work produced for the exhibition explored the idea of emergence in terms of visibility and concealment. This new series of paintings allude to architectural spaces that are negated or concealed by grid like structures. Previous themes of uncertainty, illusion and negation were reconsidered through a shift in scale and support, resulting in an attentiveness to the object nature of the painting and the potential for experimental configurations.

### **Dissemination**

The research was disseminated through a group exhibition curated by Rebecca Wild at AIR Open exhibition in 2018. The exhibition brought together the work of four prize-winners from the AIR Open exhibition of 2017 at which Virgoe was awarded the Jacksons prize.











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**April Virgoe**

**Contextual Information**

AIR Gallery / Grosvenor Rd / Altrincham / WA141LD  
airgallery.space

April Virgoe / Omid Asadi / Rowan Eastwood / Tristram Aver



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8th June - 30th June  
Private View - 7th June

AIR  
Gallery

## Gallery information

### About the artists



Nottingham based artist **Tristram Aver**, who won the GreatArt Award for his series *Native British Tree*, will be presenting a new series expanding on his previous work with a brand new take on traditional craft techniques. Aver will be creating a series of wall-based pyrography paintings where he will be physically burning into his paintings using this primitive technique, to create unusual and unpredictable effects. The resulting works will be commentary on environmental issues whilst playing on elements of ambiguity through their presentation.

See more of his work at: <http://www.tristramaver.com>

Trafford based artist **Omid Asadi**, who was selected for the AIR Award for his video piece *Roots*, will be presenting a mixture of sculpture and video. Asadi will be presenting a new body of work created during his MA degree at MMU that explore the subjects of displacement, destruction, struggle and hope. Since winning the AIR award last year, Omid has been represented by Castlefield Gallery at the Manchester Contemporary and been shortlisted for the GM Arts Prize 2018.

See more of his work at: <https://omidasadiart.com>



Leeds based artist **April Virgoe**, who won the Jacksons Award for her piece *Through These Walls Thinly*, will be showcasing a continuation of her paintings with a small series of delicate spatial works. These paintings will portray fictive spaces that play with the fine line between imminence and disappearance; appearing as illusionary depictions of real space. Virgoe's unique painting style, created through layering, repetition and uncertainty, is what made her an ideal candidate for the Jackson's Award; being something that demonstrates experimentation and a high level of skill.

See more of her work at: <https://aprilvirgoe.com>

Our visitor's choice winner last year was Manchester artist **Rowan Eastwood**, who won with her responsive piece *Wait*. For this show Eastwood will be creating a couple of site-specific installations instinctively using materials that she feels are the most appropriate for the space she is exhibiting in. Her installations aim to be a playful, immersive experience that will stir impulsive emotions in the audience. Since winning the visitors choice Rowan has exhibited at Scaffold gallery and has upcoming shows at Lumen London and Ebor Studios.

See more of her work at: <http://rowaneastwood.co.uk>

