

INSTANT JOURNAL

Making knowledge travel
*exploring modes of dissemination
for practice-based design research*

ISSUE ONE

Created at *PhD by Design Satellite Session*
14th May 2015, Leeds College of Art

This document will be accessible at:

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Goldsmiths
UNIVERSITY OF LONDON

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FOREWORD

This document brings together materials produced for and during a PhD by Design-study and workshop day held at Leeds College of Art on May 14th 2015. This day was dedicated to exploring multiple possibilities of innovatively disseminating practice based design research.

Twenty-nine participants contributed to the day with a 5 minute presentation of one instance of dissemination of their research, reflecting on what they did, what worked and what did not and why. These presentations, and the practices at their core, were the basis for our collective exploration.

The Instant Journal

This journal has been produced on May 14th 2015 as an experiment in how knowledge generated through an event can be disseminated instantly - in a form that allows for unpolished and fresh thoughts to be circulated.

The Instant Journals pages consist of each participants biography, their research topic and a question that they were looking to explore on the day. This is followed by a page where they had one hour at the end of the day to document a response to this original question. This was both an interesting and exciting process, depicted on page 48.

Thank you

We would like to thank everyone who has been part of the Leeds Satellite Session and contributed to making it an energising event.

If you want to be kept up to date on PhD by Design events and want to join the community of people who have attended these events, you can sign up for sign up to the PhD By Design mailing list on the JISC Mail website.

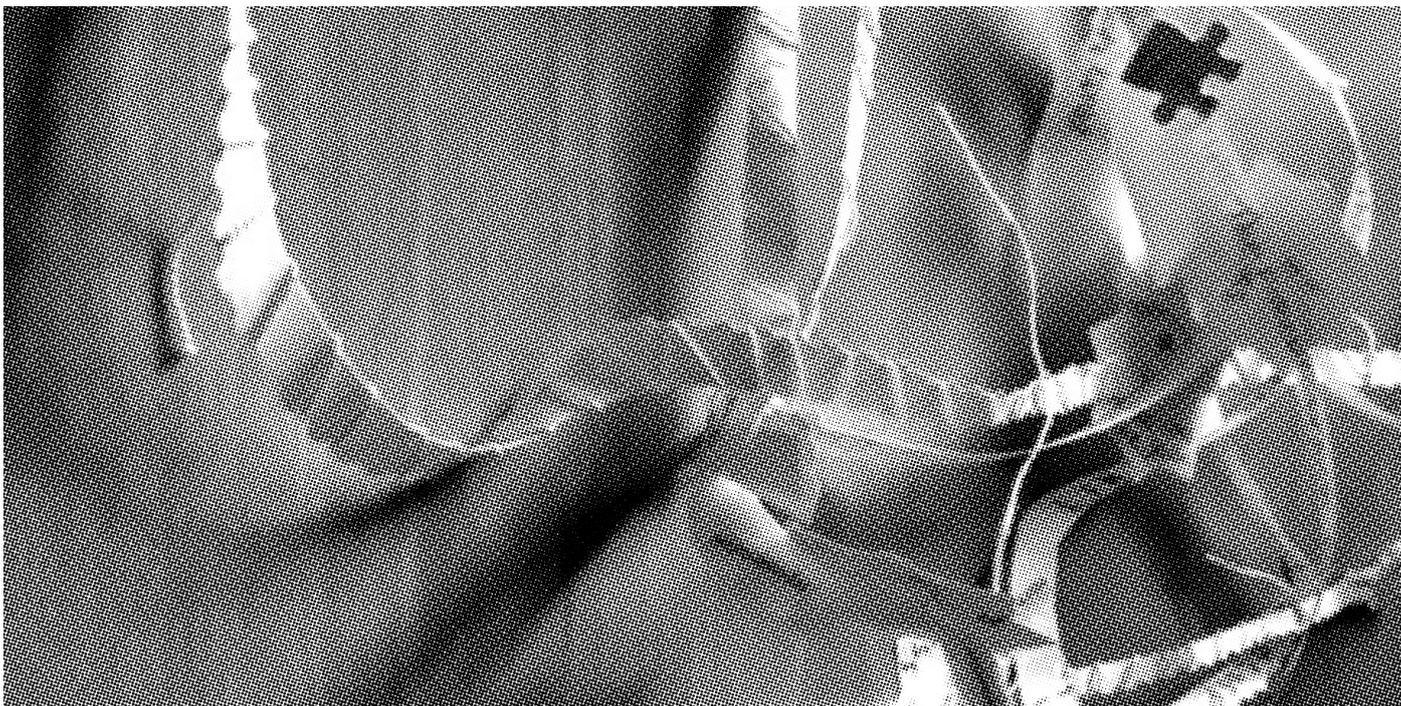
Want to host a PhD by Design event at your university?

Please get in touch, we are keen to keep this format open and to have others taking it up in a format they want to experiment with.

Maria Portugal, Bianca Elzenbaumer, Alison Thomson

PhD By Design Satellite Session organisers
May 2015

KAREN TOBIAS-GREEN



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Question

How do we make the complex accessible without losing its gift of difficulty?

Keywords

Writing, Art, Dyslexia

BIO

Karen Tobias-Green is a lecturer at Leeds College of Art. She is a dyslexia specialist tutor and teaches Research Methods on the MA in Creative Practice and heads up the pedagogy research cluster. Karen is a second year Doctoral student and her research is (provisionally) entitled 'Stories from an art institution: the writing lives of students with dyslexia'. She uses narrative enquiry as her research method. She has recently begun to develop student centred workshops experimenting with the role and possibilities of writing as part of a visual practice. She also maintains her own practice as a fiction writer. Her teaching, writing and research are close companions and help each other out. Like the great narrative enquirer Laurel Richardson, she believes language shapes lives and is both a weapon and a gift.

RESEARCH

I have written about the role of writing as part of a visual practice in a number of journals. The writing has helped clarify my thoughts, actions and behaviours around writing. It's hard work but good discipline. I believe words are powerful beyond measure, that no language is free from agenda (or gender, for that matter) and that writing is every bit as much an art as any of the visual arts. Like the visual arts, I think it is both incremental and editable and also inspired, inspiring and occasionally heavenly. I try to work by discourse, and by making and by engaging on a very real level with words, text, language and people.

QUESTION

How do we make research accessible without losing the beauty of difficulty?

- making can be difficult
- writing is making
- Writing can be difficult

- Writing ^{How do we make the complex accessible without losing its gift of difficulty?} manifest
- educa. Making can be difficult :ive
- narra. Writing is making lives
- Writing can be difficult
- Writing is thought made manifest
- Education is a narrative
- Narrative 'stories' our lives

the quest the live. for whom
 'the question is not if we will write the lives of others but how and for whom?' (Laurel Richardson, 1990)
 Our responsibility is to write with integrity.
 Language is everyone's.

I write and

our respor
 Let's get d
 Let's get down on the floor with it
 Cut it up smell it sell it touch it rub it screw it up in a ball shear it snip it clip it wring it sing it fling it paint it draw it sculpt it assault it frown on it drown in it run around it lick it stick it kiss it flatter it scatter it make it bake it

ith integrity it

cut it up pi
 rub it screw it up in a ball shear it
 snip it snap it clip it wring it sing it
 fling it paint it draw it sculpt it
 assault it frown on it drown in it
 run around it lick it stick it kiss it
 flatter it scatter it make it bake it

touch it

do it
write

09:00 - 09:30

Room G03

REGISTRATION

Tea, coffee & pastries

09:45 - 10:00

Room G03

WELCOME

10:00 - 10:45

Lecture Theatre

MESSY INTROS

+ One image or piece of
publishing/dissemination
+ 80 seconds per participant

10:45 - 11:00

Room G03

REFRESHMENTS

11:00 - 12:45

Lecture Theatre,
Room G03, Room 206

DISCUSSION SESSION ONE

3 groups

12:45 - 13:00

Room G03

Short presentations of proposals back
to the rest of the group

13:00 - 14:00

LUNCH

14:00 - 15:45

Lecture Theatre, Room G03,
Room 206

DISCUSSION SESSION TWO

3 groups

15:45 - 16:00

Room G03

Short presentations of proposals back
to the rest of the group

16:00 - 16:15

Room G03

REFRESHMENTS

16:30 - 17:00

Room G03

DOCUMENTATION

17:00 - 17:30

Room G03

PRODUCTION OF INSTANT JOURNAL

17:30 - 18:30

Room G03

Wrapping up and Drinks Reception

DISCUSSION SESSION ONE

11:00 - 12:45

Group 1
Lecture Theatre
Discussants
Alison, Fabio & Kai

Presenters
David Collins
Helen Stratford
Paulina Yurman
Sharon Hooper
Ali Dashti

Group 2
Room GO3
Discussants
Maria, Bianca & Dan

Presenters
Andrew Taylor
Carole Griffiths
Joanna Geldard
Jo Horton
Sharon Bainbridge

DISCUSSION SESSION TWO

14:00 - 15:45

Group 3
Lecture Theatre
Discussants
Alison & Bianca

Presenters
Janine Sykes
Kate Langham
Marianne Springham
Maureen O'Neill
Tami Stewart

Group 4
Room GO3
Discussants
Maria, Fabio & Kai

Presenters
Cally Gatehouse
Jackie Batey
Ricardo Saint-Clair
Karen Tobias Green

SHORT PRESENTATIONS

Session One
Ali Dashti
Joanna Geldard
Helen Stratford
David Collins
Paulina Yurman
Sharon Hooper
Andrew Taylor
Sharon Bainbridge
Jo Horton
Carole Griffiths

Session Two
Marianne Springham
Cally Gatehouse
Jackie Batey
Ricardo Saint-Clair
Kate Langham
Tami Stewart
Janine Sykes
Maureen O'Neill
Karen Tobias-Green

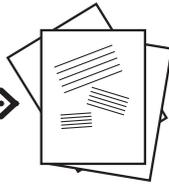
DISCUSSION SESSION ONE OR TWO

1. YOUR QUESTION

5 MIN
PRESENTATION

15 MINUTES

BUILDING IN GROUPS



2. YOUR PROPOSAL



1 MINUTE PRESENTATION

PRESENTING THE PROPOSAL



USE THE TEMPLATE

30 MINUTES

DEVELOPING THE PROPOSAL



- ILLUSTRATE - DRAW - SKETCH - WRITE - SCAN

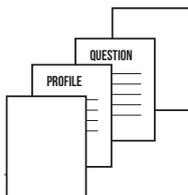
3. SEND THE PROPOSAL



EMAIL
MEMORY STICK

FILE NAME
NAME_SURNAME

4. INSTANT JOURNAL



**LET'S
MAKE
THIS
TRAVEL!**

